

"Triton"

♩ = 65

STYLE: Latin / rhythm in freely

FORM: Intro + A + B + A¹ + B¹ + A² + B² + A + B

(play along: after 8 bar)

COMPOSER: Mustafa AVŞAR

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Intro Eb Db6/Eb EbM7 Db/Eb

A Eb Db/Eb Eb Bb-7 (A7#11) Ab F°/Ab (E7) Eb

Ab Gb/Ab Db/Ab Gb/Ab Fb/Gb Ab/Eb Eb

B Ab Bb/Ab G-7 C-7(sus9) F-7 Bb7 Eb Bb-7 Eb7

A-7b5 D7#5 G-7b5 C7#11 F-7b5 Bb7(b9#11) Eb

A¹ Eb Db/Eb Eb Bb-7 A7#11 Ab F°/Ab E7 Eb7

Eb Db/Eb Eb Bb-7 A7#11

Ab F-7b5 Bb7 Eb

Ab(9) Gb/Ab Db/Ab Gb/Ab Fb/Gb Ab/Eb Eb

B^{v1}

Ab Bb/Ab G-7 C-7

F-7 Bb7 Eb 3 4 1 Bb-7 Eb7

A-7b5 D7#5 G-7b5 C7#11

F-7b5 Bb7 Eb

A^{v2}

Eb Db/Eb Eb Bb-7 Eb7

Ab F°/Ab Bb7 Eb

Eb Db/Eb Eb Bb-7 A7#11

Ab F°/Ab Bb7 Eb

Ab(9) Gb/Ab Db/Ab Gb/Ab

F^b/G^b Ab/E^b E^b

B_v2 Ab Ab/B^b G-7 C-7

F-7 B^b7 E^b B^b-7 E^b7

A^m7^b5 D7#5#9 G^m7^b5 C7#11

F-7^b5 B^b7 E^b

E^b D^b6/E^b E^m7 D^b6/E^b