

"Sanki"

♩ = 90

STYLE: Latin / rhythm in freely

FORM: Intro + A + B + A¹ + B¹ + C + (B¹) A² + B² + A

COMPOSER: Mustafa AVŞAR

(Istanbul, 11.05.2019)

Intro Bm⁷/F# D/C G/B F#/E Bm⁷/F# D/C G/B F#/E

A Bm⁷ A⁶ G⁶ D/F# Em⁷ F#/D C#m⁷b⁵ F#/E

Bm⁷ A⁶ G⁶ D/F# Em⁷ Bm/D C#m⁷b⁵ Ebm⁷

B Ebm⁹ Ab^{sus}⁴/F Gb Ebm⁹ Ab^{sus}⁴/F Gb Ebm⁹ Ab^{sus}⁴/F Gb Ab^{sus}⁴/F

Ebm⁹ Db /Cb Bbm⁷b⁵ Eb⁷ Abm⁷b⁵ Db⁷ GbM⁷ CbM⁷ Fm⁷ Bb

Ebm⁹ Ab^{sus}⁴/F Gb Ebm⁹ Ab^{sus}⁴/F Gb F#/E

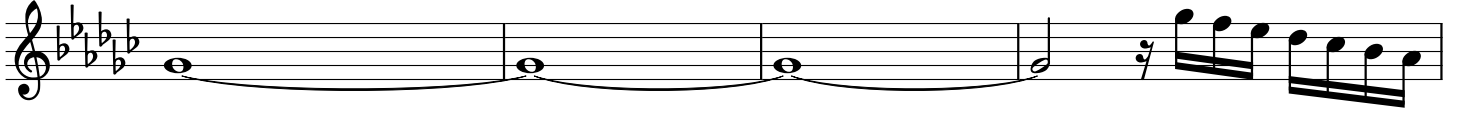
B F#/A# B/A E/G# Bb/Ab Ebm/Gb/F Ebm Bb/D

E^bm_{sus} 4-3

4-3

4-3

4-3



E^bm⁹

Ab/F

G^bM⁷

E^bm⁹

Ab/F

G^b

Ab/FE^bm⁹

Ab/F

F[#]/E

F[#]/E



B/D[#]

B^b5/D

C[#]m^{7b5}

F[#]/E



A^{v1}

Bm⁷

A⁶

G⁶

D/F[#]

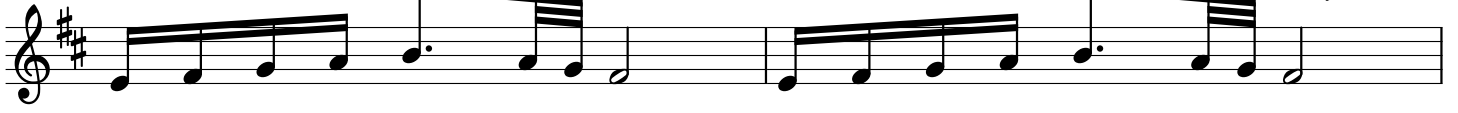


Em⁷

F[#]/D

C[#]m^{7b5}

F[#]/E



Bm⁷

A⁶

G⁶

D/F[#]



Em⁷

Bm/D

C[#]m^{7b5}

E^bm⁷



B^{v1}

E^bm⁹

Ab^{sus}⁴/F

G^b

Ab^{sus}⁴/F

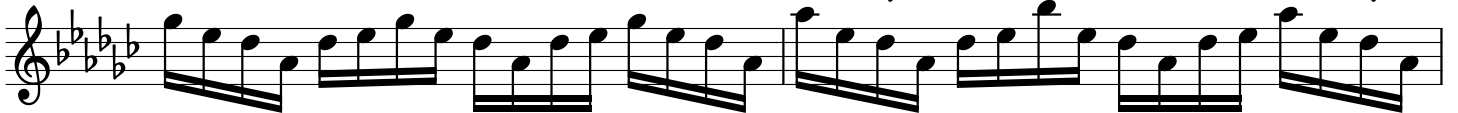


E^bm⁹

Ab^{sus}⁴/F

G^b

Ab^{sus}⁴/F



E^bm⁹

Ab^{sus}⁴/F

G^b

Ab^{sus}⁴/F



E \flat m⁹ D \flat /C \flat B \flat m⁷ \flat ⁵ E \flat 7 A \flat m⁷ \flat ⁵ D \flat 6

G \flat M⁷ C \flat M⁷ F \flat m⁷ B \flat

C D \flat C \flat

B \flat

D \flat C \flat

B \flat

D \flat C \flat

B \flat

D \flat C \flat

Musical staff 1: Treble clef, key signature of three flats (Bb, Eb, Ab). Chord: Bb.

Musical staff 2: Treble clef, key signature of three flats. Chords: Db, Cb.

Musical staff 3: Treble clef, key signature of three flats. Chord: Bb.

Musical staff 4: Treble clef, key signature of three flats. Chords: Db, Cb, Ebm9.

Musical staff 5: Treble clef, key signature of three flats. Chords: Ebm9, Ab sus4 / F, Gb, Ab / F.

Musical staff 6: Treble clef, key signature of three flats. Chords: Ebm9, Ab sus4 / F, Gb, Ab sus4 / F.

Musical staff 7: Treble clef, key signature of three flats. Chords: Ebm9, Ab sus4 / F, Gb, Ab sus4 / F.

Musical staff 8: Treble clef, key signature of three flats. Chords: Ebm9, Ab sus4 / F, Gb, F# / E.

Musical staff 9: Treble clef, key signature of three flats. Chords: D# / B, E / D, C# / A D / C, G / B, C / Bb, F / A, Bb / Ab.

Musical staff 10: Treble clef, key signature of three flats. Chords: Ebm / Gb / F, Ebm, Bb / D, Ebmsus, 4-3, 4-3, 4-3.

$E^b m^9$ $A^b_{sus^4}/F$ G^b A^b/F

$E^b m^9$ $A^b_{sus^4}/F$ G^b A^b/F

$E^b m^9$ $A^b_{sus^4}/F$ G^b A^b/F

$E^b m^9$ $A^b_{sus^4}/F$ G^b $A^b_{sus^4}/E$

$B/D^\#$ B°/D $C^\#-7^b5$

$A^{\flat 2}$ Bm^7 A^6 G^6 $D/F^\#$ Em^7 $F^\#/D$ $C^\#m^7^b5$ $F^\#/E$

$A^{\#07}/B$ Am^7 D^7 Gm^7

Em^7 Bm/D $C^\#m^7^b5$ $E^b m^9$

$B^{\flat 2}$ $E^b m^9$ $A^b_{sus^4}/F$ G^b A^b/F

$E^b m^9$ $A^b_{sus^4}/F$ G^b

$E^{\flat}m^9$ $A^{\flat}sus^4/F$ G^{\flat} A^{\flat}/F

$E^{\flat}m^9$ $A^{\flat}sus^4/F$ G^{\flat} A^{\flat}/F

$E^{\flat}m^9$ $A^{\flat}sus^4/F$ G^{\flat} A^{\flat}/F

$E^{\flat}m^9$ $A^{\flat}sus^4/F$ G^{\flat} A^{\flat}/F

$E^{\flat}m^9$ $A^{\flat}sus^4/F$ G^{\flat} A^{\flat}/F

$E^{\flat}m^9$ D^{\flat} $/C^{\flat}$ $B^{\flat}m^7b5$ $E^{\flat}7$ $A^{\flat}m^7b5$ $D^{\flat}6$ C

Intro $Bm^7/F^{\#}$ D/C G/B $F^{\#}/E$ $Bm^7/F^{\#}$ D/C G/B $F^{\#}/E$

A Bm^7 A^6 G^6 $D/F^{\#}$ Em^7 $F^{\#}/D$ $C^{\#}m^7b5$ $F^{\#}/E$

Bm^7 A^6 G^6 $D/F^{\#}$ Em^7 Bm/D $C^{\#}m^7b5$ $F^{\#}/E$