

"Kaygi"

♩ = 75

STYLE: Fusion / rhythm in freely

FORM: Intro + A + B + A^{v1}+B^{v1} + A^{v2} + B^{v2} + A^{v3} + B^{v3} + A^{v4} + B^{v4} + A

(play along: after 4 bar)

COMPOSER: Mustafa AVŞAR

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Intro

A (fill in with Intro harmony along with all A section)

B

FM² Gbm² GM² E/D A/C# B-7 E-7_{sus} A°/C

FM² GM² A-7_{sus} F#4 FM² GM² A-7_{sus}

A^{v1}

B^{v1}

FM² Gbm² GM² E/D A/C# A°/C B-7 E-7_{sus}

FM² GM² A-7_{sus} F#4 FM² GM² A-7_{sus}

A_{v2}

Musical notation for section A_{v2}, consisting of two staves of music in treble clef with a key signature of two sharps (F# and C#).

B_{v2}

Musical notation for section B_{v2}, consisting of five staves of music with various chord annotations above the notes:

- Staff 1: FM², G^bM²₃, GM², E/D
- Staff 2: A/C[#], A^o/C, B-7, E-7_{sus}
- Staff 3: FM², GM², A-7_{sus}, F[#]4
- Staff 4: GM², A-7_{sus}
- Staff 5: FM², 8

A_{v3}

Musical notation for section A_{v3}, consisting of four staves of music with repeat signs and eighth notes:

- Staff 1: 8
- Staff 2: 8
- Staff 3: 8
- Staff 4: 8

B^{v3} FM² G^bM² GM² E/D

8 A/C# A°/C B-7 E-7_{sus}

FM² GM² A-7_{sus} F#4 FM² GM² A-7_{sus}

A^{v4}

8

B^{v4} FM² G^bM² GM² E/D

A/C# A°/C B-7 E-7_{sus}

FM² GM² A-7_{sus} FM² GM² A-7_{sus}

A

The musical notation is written on a single staff in treble clef. The key signature consists of two sharps (F# and C#). The piece begins with a repeat sign. The melody consists of eighth and sixteenth notes, followed by a half note, and ends with a fermata over a whole note.