

"Buhran"

♩ = 85

STYLE: Fusion / rhythm in very freely

FORM: Intro + A + B + C + Solo + Outro

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A Gm F⁶ E^bM⁷B^b F Gm F⁶ E^bM⁷B^b E^b2(6)

Intro

Gm F⁶ E^bM⁷ Cm Gm/B^b F/A Gm⁷ E^b2

Em⁷b⁵ A⁷ Dm⁷ G(#5b9) Cm⁹ F⁷ B^b F/A Gm⁷ Dm/F E^b2

E^b/D^b A^b/C D/C G/B G/F C/E F/E^b D#11 /C

B G/B C G/D D /C G/B Am/C G/D D#dim⁷

Bm⁷/E B^bm⁷/E^b A^bm⁷/D^b Am⁷/D Gm⁷/C A^bm⁷/D^b G^b/D^b C^b(6⁹)

B^bm⁷(11) D7(#11)

Gm F⁶ E^bM⁷ Cm Gm/B^b F/A (0) E^b2

C E^bm/B^b B^b/D A^b/B^b E^bM⁷/B^b B^b Gm⁷(11) Dm⁷ Cm⁷(11) E^bm/B^b B^b

E^b_m/B^b E^bM^7/B^b A^b/B^b E^bM^7/B^b E^b_m/B^b E^bM^7/B^b E^b_m/B^b B^b

E^b_m/B^b E^bM^7/B^b A^b/B^b E^b2 E^b_m/B^b E^bM^7/B^b A^b/B^b G^m7

$A^m(6^9)$ C^6/D B^6/C^\sharp

E^b2 $D-7^6$ $C-7$ $F7$ F/B^b E/A

E^b/A^b F/G E/F^\sharp E^b/F

Solo (i-VII-VI) E^m9/D $C7^\sharp11$

E^m9 E^m9/D $C7^\sharp11$

E^m9 E^m9/D $C7^\sharp11$

E^m9 E^m9/D $C7^\sharp11$

E^m9 E^m9/D $C7^\sharp11$

Em⁹ Em⁹/D

C7#11

Em⁹ Em⁹/D C7#11

Outro A/D G/C F/B^b E/A A/D G/C F/B^b D[^]/C

Gm F⁶ G7(#5#9) Cm Gm/B^b Am7^{b5}/E^b (0)

- HARMONIC MAP -

SECTION	CHORD PROGRESSION SENTENCES
Intro	(*1)ii ^{∅7} – V ^{7(b9-b5)} – i ¹³
A	i – v ⁶ – VI – III – VII ⁶ i – v ⁶ – VI – III – VI ⁽⁹⁻¹³⁾ i – v ⁶ – VI – i ⁷ – iv – i ⁶ – VII ⁶ – i – VI ^{M7(9)} ii ^{∅7} – V ⁷ , ii ⁷⁽⁴⁾ – V ^{7(b9)} , ii ⁷⁽⁴⁾ – V – III – VII ⁶ – i ⁷ – v ⁶ – VI ^{M7(9)} V ² – I ⁶ , V ² – I ⁶ , V ² – I ⁶ , V ² V ^{7(#13)} ↘
B	I ⁶ – IV – I ⁶ ₄ – V ⁸⁻² I ⁶ – ii ⁶ – I ⁶ ₄ – vii ^{∅7/vi} – vi ⁷⁽⁴⁾ – (-1) – (-1) – (-1) i ⁷⁽⁴⁻⁹⁾ – III ⁶ ₄ – VI ^{M7(9-13)} – v ⁷⁽⁴⁾ V ^{7(#13)} ↘ i – v ⁶ – VI – i ⁷ – iv – i ⁶ – VII ⁶ – VI ^{M7(9)}
C	I ^(#5) – I ⁶ – VII/I – I ^(6→5) vi ⁷⁽⁴⁾ – iii ⁷ – ii ⁷ – I ^(#5→5) I ^(#5→6→b7→6) – I ^(#5→6→#5→5) – I ^(#5→6→#5) – IV ^{M7(9)} – I ^(#5→6→#5) – vi ⁷ i ⁷⁽⁹⁻¹³⁾ – iv ⁷⁽⁹⁻¹¹⁾ – (-1) IV ^{M7(9)} – I ⁶ – (*2)ii ⁷ – V ⁷ – I ^{M7} – (-1) – (-1) VII/i – (-1) – (-1)
Solo	i ⁷⁽⁹⁾ – VII ⁽⁶⁾ – VI ^{7(#11)} (x7)
Outro	I ^{M7(9)} – (-2) – (-2) – (-1) I ^{M7(9)} – (-2) – (-2) V ² ↘ i – v ⁶ – VI – V ^{7(#5-#9)/iv} – iv – i ⁶ – ii ^{∅4} ₃ – i ^(#7)

Symbol instructions:

I: degree - kind (first - major) /// I⁶: bass position (first inversion)

I⁽⁶⁾: structure (add six) /// (-1): transpose in the same position

(*1): polychordal II-V-I voicing

(*2): fourthy ("So What") II-V-I voicing