

# "Acılı Pizza"

♩ = 110

STYLE: Latin / rhythm in freely

FORM: Intro + A + B + A<sup>1</sup> + B<sup>1</sup> + Interlude + C + C<sup>1</sup> + D + C<sup>2</sup> + D<sup>1</sup> + E + E<sup>1</sup>

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**A** C7<sup>#5#9</sup> Fm<sup>9</sup> Fm<sup>9</sup>/Bb Bb7<sub>sus</sub> DM7 Db7<sup>#5#9</sup> Eb7<sub>sus</sub>/Gb

**B** Esus/F# Dsus/F# Eb7<sub>sus</sub>/Gb Esus/F# Dsus/F# Eb<sub>sus</sub>/Gb

DM7 Db7<sup>#5#9</sup> F#

Bm7 Bb7<sup>#5#9</sup> Ebm7

C7<sup>#5#9</sup>

**A<sup>1</sup>** C7<sup>#5#9</sup> Fm<sup>9</sup> Fm<sup>9</sup>/Bb

Bb7<sub>sus</sub> DM7

Db7#5#9 Gb

Cb Gb/Bb

Abm7 Db7#5#9 Gb

BVI

Esus/F# Dsus/F#

Eb7sus/Gb

Esus/F# Dsus/F#

Eb7sus/Gb

Interlude

Eb7sus/Gb

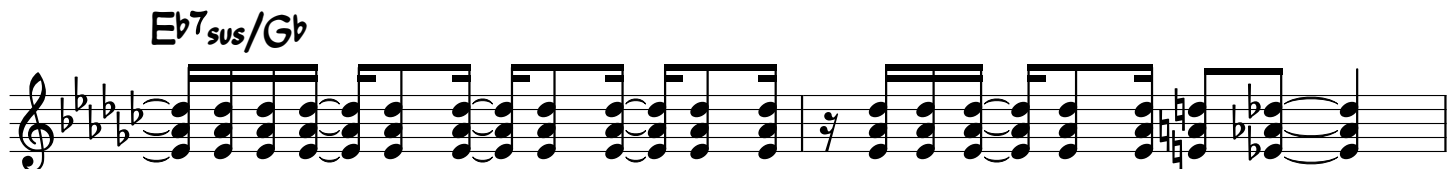
**E<sup>b</sup>7<sub>sus</sub>**



**C<sup>b</sup>M<sup>9</sup>**

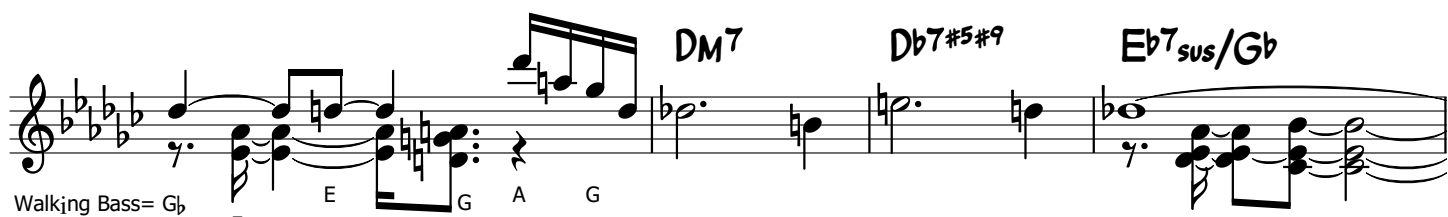


**E<sup>b</sup>7<sub>sus</sub>/G<sup>b</sup>**

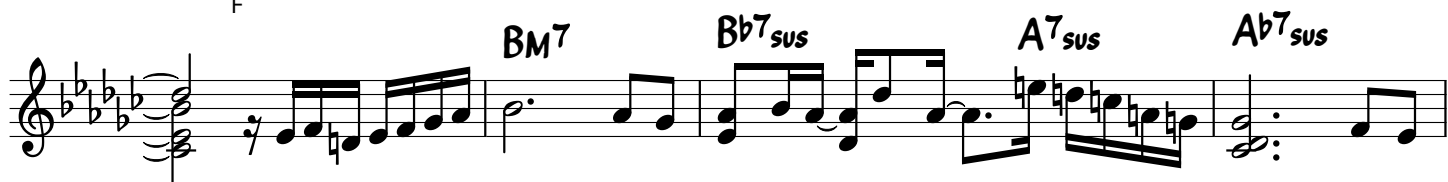


**DM<sup>7</sup> Db7<sup>#5#9</sup> E<sup>b</sup>7<sub>sus</sub>/G<sup>b</sup>**

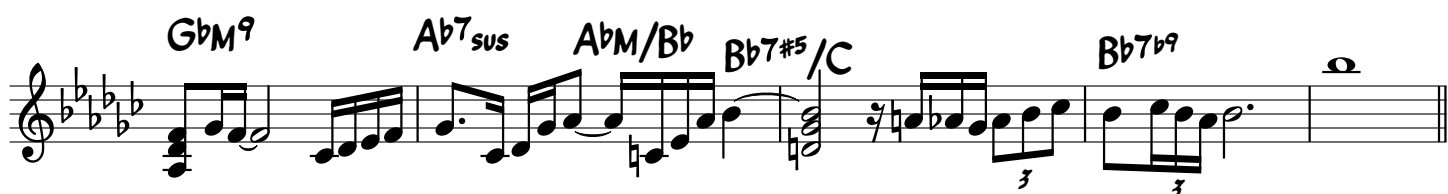
Walking Bass = G<sup>b</sup> F E G A G



**BM<sup>7</sup> B<sup>b</sup>7<sub>sus</sub> A<sup>7</sup><sub>sus</sub> A<sup>b</sup>7<sub>sus</sub>**



**G<sup>b</sup>M<sup>9</sup> A<sup>b</sup>7<sub>sus</sub> A<sup>b</sup>M/B<sup>b</sup> B<sup>b</sup>7<sup>#5</sup>/C B<sup>b</sup>7<sup>b9</sup>**



**C E<sup>b</sup>m<sup>9</sup> A<sup>b</sup>m<sup>9</sup>**



**EM<sup>7</sup> A<sup>b</sup>/E<sup>b</sup>**



**E<sup>b</sup> C<sup>n1</sup> E<sup>b</sup>m<sup>9</sup>**



**E<sup>b</sup>7<sup>#9</sup> A<sup>b</sup>m<sup>9</sup>**



EM7

Ebm7sus

D

Ebm9

Abm9

Fm7sus

Bb7

Ebm7

Db

Walking Bass= F B Bb E Eb D Db C B

Bm7

Bbm7

Cv2

Ebm9

Eb7#9

Abm9

EM7

Ab/Eb

Eb

Dv1

Ebm9

Abm9

Fm7sus

Bb7

Walking Bass= F C B Bb F E

Ebm7

Db

Bm7

Fm7sus

Eb A D Db G C

Bb7#5#9 E GbM7/Eb Ab<sup>sus</sup>9/F GbM7

Bb7<sup>sus</sup> Am7<sup>sus</sup> Ab7<sup>sus</sup> EM7 Fm7 3 Bb7#5#9

E<sup>rit</sup> GbM7/Eb Ab<sup>sus</sup>9/F GbM7 Bb7<sup>sus</sup> Am7<sup>sus</sup>

Ab7<sup>sus</sup> EM7

Fm7 Bb7#5#9