

BEŞLİ AKORLARLA İLGİLİ ŞİFRELİ BAS ÖRNEKLERİ (FIGURED BASS)

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The image displays nine examples of figured bass notation, numbered 1 through 9. Each example is written on a single staff in bass clef. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The figured bass notation is placed above or below the notes. Example 1 starts with a treble clef and a key signature of one sharp (F#), then changes to a bass clef. Example 2 starts with a bass clef and a key signature of one sharp (F#). Example 3 starts with a bass clef and a key signature of one sharp (F#). Example 4 starts with a bass clef and a key signature of one sharp (F#). Example 5 starts with a bass clef and a key signature of one sharp (F#). Example 6 starts with a bass clef and a key signature of one sharp (F#). Example 7 starts with a bass clef and a key signature of one sharp (F#). Example 8 starts with a bass clef and a key signature of one sharp (F#). Example 9 starts with a bass clef and a key signature of one sharp (F#). The examples show various patterns of notes and rests, often with figured bass notation indicating the intervals between notes.

1- 3 -2- 5 2

3- 8 -4- 5

5- 8

6- 5 -7- 5

8- 5

9- 3



Birinci Çevrim Beşli Akor

-1- 8,5 -2- 5

6 # 6 6 6 # 6 # 6 # 6

-3- 5

6 # 6 6 # # 6 5# 5 6 # 6 # 6 #

-4- 5 -5- 3

6 # 6 # # 6 # 6 # 6 # 6 6 6

6 6 6

İkinci Çevrim Beşli Akor

-1- 8 -2- 3,5

6 6 6 6 6 6 6 6 6 6 6 6

-3- 3 -4- 8

6 5 6 6 6 6 6 6 6 6 6 5 6 6

-5- 5

6 6 6 5 6 6 6 6 6 6 6 6 6 6 6

-6- 3

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6